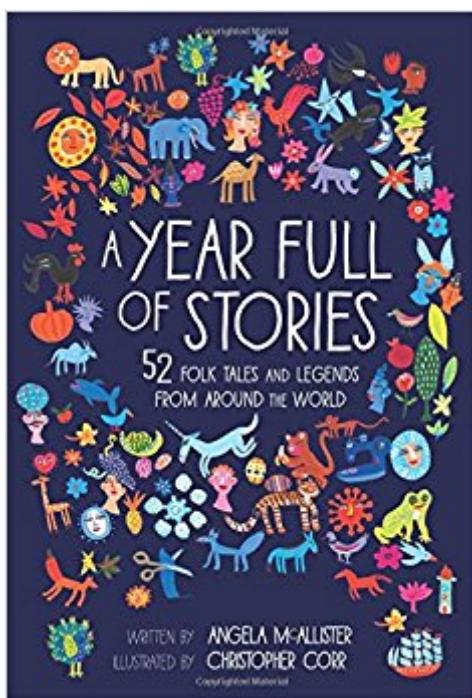


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A Year Full Of Stories: 52 Classic Stories From All Around The World



Synopsis

This treasury of 52 stories collects together a rich resource of myths, fairy tales and legends from around the world, with a story for every week of the year. The book is broken into 12 chapters, for each of the 12 months of the year, and throughout, stories are matched to internationally celebrated dates, including Valentines Day and the International Day of Friendship, as well as seasonal events and festivals. Collected and retold by award-winning author Angela McAllister, and illustrated by internally recognised artist Christopher Corr, this is a book that will be treasured by families and appeal to teachers and librarians around the world.

Book Information

Hardcover: 128 pages

Publisher: Frances Lincoln Children's Bks (October 6, 2016)

Language: English

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Product Dimensions: 9.8 x 0.6 x 11.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #4,265 in Books (See Top 100 in Books) #114 in Children's Books > Fairy Tales, Folk Tales & Myths #117 in Children's Books > Classics

Age Range: 7 - 10 years

Grade Level: 1 - 4

Customer Reviews

Gr 2-5 "McAllister's collection of stories are arranged to represent holidays and seasons throughout the calendar year. This volume is notable for its beautiful illustrations, many of which are a full page in size. Students will enjoy locating the tales on a calendar or arriving at their own treasured holiday. Whether the book is experienced in its entirety or specific selections are shared in isolation, many curriculum standards in geography, social studies, or literature can be met using entries from this compendium. The text can also serve well for read-alouds for younger audiences. A list of each of the celebratory dates is included. VERDICT Consider for libraries where fairy tales and folktales are in high demand."Elizabeth Swartz, Warrior Run School District, PA

âœThis attractive anthology will prove useful.â• - Kirkus Reviews"Notable for its beautiful

illustrations.... Students will enjoy locating the tales on a calendar or arriving at their own treasured holiday." - School Library Journal"an introduction that provides valuable insight into a number of cultures and will hopefully spur readers to seek out more." - Booklist

This book is fantastic! Both the illustrations are beautiful, and the stories are a lot of fun.

I saw this book first at Anthropologie and decided to buy from for a cheaper price - the visual pleasure of this book is great and offers a great folksy watercolor visual to little eyes and parents. The stories are not the expected stories you have heard before for the different holidays like Valentine's day, etc. and draw mostly from European/Asian tales. Though I found the book to be pleasing to interact with the stories which are short and sweet, I couldn't help but feel something a little lacking in the telling of the stories - just not your typical Grimm or HCA, many times the stories felt truncated or too abridged that aspects felt missing. That being said, I would say the length of the stories are great for kindergarten and under listeners but the quality of writing and storytelling does lack which makes me give it only 4 stars.

This is a beautifully illustrated and diverse collection of stories from many different cultures and countries. Take note that some of these stories may not be suitable for very small or sensitive children -- several of the stories are more along the lines of traditional Grimm's fairy tales (i.e. very dark!). We enjoy following along with the stories throughout the calendar year. Our family has liked this book so much that we now plan to give it to friends as birthday gifts.

This is a beautiful book for introducing folk tales to small children. I'm always hesitant when I see lots of words because I worry that my 3-yr and 5-yr will lose interest, but they love these stories. I will say that it's wise to read them to yourself quickly before cracking it open in front of little ones. I had already launched into the Eskimo & the Skeleton story before I realized the skeleton would be ripping the eskimo's heart out & using it as a drum, right before bedtime. Luckily, my kids were unfazed but that was a close call! I like the beautiful binding & illustrations. It will be on our shelves for years to come.

I bought this for my daughters for Christmas and although we haven't started reading it yet, I love it already. The illustrations and colors are beautiful and folky; and the book is of great quality. I can't wait to read it to them throughout the new year, and for more to come.* Also, it arrived much sooner

than expected! Not sure if that will happen for others, but I was really happy to see it before Christmas!

I read this to my class. My students sneak it off the bookcase when I'm not looking so that they can read ahead on their own. It's the cutest kind of inconvenient.

First of all, can we just talk about how gorgeous this book is? ChristopherÃ¢Â™s illustrations have me totally smitten and I want to frame his work all over my house. It totally reminds me of either magical tea parties in enchanted forests or RapunzelÃ¢Â™s tower. Either way, IÃ¢Â™m in love! The set-up of this book is wonderful as well. All 52 stories are broken up into 12 mini chapters and each story is short enough to read as a quick bedtime story. I also must say that I am impressed with how they coordinated the stories with events and holidays around the world so that you can read them when they are relevant. Plus, the fact that they are stories from so many different cultures is also a huge plus. We just barely got this one and I plan on trying to read it as the year progresses like the book suggests so we havenÃ¢Â™t read it all yet. IÃ¢Â™ll probably be posting back here to let you know how I like it all when we're done. However, the illustrations alone have me excited and my expectations are high. *I received this book in exchange for an honest opinion, which this is

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